

# Resource Base Curriculum Overview Autumn 1.2

# Teaching team:

Class Teacher: Miss Williams

Support Staff: Mrs Shaikh, Miss Chauhan

**SLT:** Miss Simpson

PE Days: Fridays

On these days, children must be wearing their PE kits. This includes a white t-shirt, black tracksuit bottoms, leggings or shorts and trainers.

## Homework:

Every child will be given a reading book each Friday. This is to be shared with an adult/older sibling during the week and should be returned no later than Thursday so that staff have time to change it and return it on Fridays.

Please see below an overview of the main themes, knowledge and skills we will be covering this half term.

Enquiry Question	How do different people celebrate?
Class Texts	A Year Full of You Must Bring Celebrations & a Hat Festivals
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Writing	Curriculum: Fact file Diary Character description Early interaction: Matching pictures from the story.
	Sensory: Show fleeting interest in a story and explore resources linked to the text.
Reading	Curriculum:  1b) Retrieval  1c) Sequence of events  Early interaction:  Engagement and repeating/showing an awareness of key vocabulary.  Identify who and what.  Sensory:  Explore characters through sensory experiences.
Maths	Curriculum: Addition Money Early interaction: Begin to show understanding of 1:1 correspondence. Find the total of items in two groups by counting all of them. I am beginning to demonstrate an understanding of 'more' and 'less' through practical situations. Sensory: Explore objects related to numbers.

	Engage with number related activities (e.g. attention autism number activities, number posting, foam numbers, number
	blocks).
	React to new number activities and experiences (e.g. new
	number action songs such as 1,2,3,4,5 once I caught a fish
	alive).
	Experiment with symbols and marks representing ideas of
	number.
Science	Formal:
	<u>Materials</u>
	Know the suitability of a variety of everyday materials for their
	particular uses.
	Know solid objects can be changed by squashing, bending,
	twisting and stretching.
	Forces and magnets
	Understand friction as a force and how this changes over
	different surfaces.
	Understand magnetism (know force acts at a distance,
	magnets attract and repel each other, they are attracted to
	certain metals, they have poles and which poles attract/repel).
	Semi-Formal:
	<u>Materials</u>
	Use the senses to explore a range of familiar materials (begin to
	explore materials in different ways).
	Forces and magnets
	Engage with activities and objects which explore friction and
	magnetism (observe the results of their actions).
Art &	Formal:
Design	Creating: Use brushes and paints to colour images with
Design	1
	increased accuracy of the school building and familiar places
	within the local area.
	Technique: Develop brush technique and accuracy. Explore
	tone and mixing colours. Mixing colours – creating secondary
	colours by mixing.
	Exploring artists: Explore the architectural art of Colin Campbell
	Cooper and Thomas H. Shepherd. Begin to respond to the
	artwork, noting preferences.
	Semi-Formal:
	<u>Creating:</u> Use brushes and paints to begin to mark make.
	Technique: Develop brush technique to begin to mark make.
	Developing brush control and accuracy. Explore mixing colours
	and printing.
	Exploring artists: Explore pictures and objects related to familiar
	locations and buildings.
Design &	Formal:
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Technology	

<u>Design</u>: Design an appealing product based on design criteria. Communicate their design ideas through drawing a simple design.

<u>Make Skills:</u> Cutting and joining with glue and Sellotape. Select and use an appropriate tool to perform a practical task from a selection of different tools. Select the appropriate material to perform a practical task from a selection of different materials or components.

<u>Evaluate:</u> Make a simple description about an existing product or component.

#### Semi-Formal:

<u>Design:</u> Make a simple product alongside an adult by following a set plan.

<u>Make Skills:</u> Joining with glue. Use an appropriate tool with adult support to complete their design. Use appropriate material to make their design.

<u>Evaluate:</u> Touch and feel an existing product (product linked to design criteria).

<u>Technical knowledge:</u> Explore the touch and feel of different textiles materials.

## History

#### Formal:

<u>Significant historical events, people and places in their own locality.</u>

Homes and items within our homes. Use the language of change and time: then, now, past, long ago, before I was born and after. Use images and artefacts to describe homes and objects within them.

#### Semi-Formal:

<u>Significant historical events, people and places in their own</u> locality.

Explore and recognise familiar buildings and locations from the recent past.

## Geography

## Formal:

### Geographical Knowledge

Locate the world's continents and the identify similarities and differences between UK and varying other countries.

## Semi-Formal:

### Compare and Contrast

To show an increasing curiosity towards artefacts related to different countries.

### PSHF

## Formal:

#### SSS1 Taking care of ourselves

Identify some simple ways we can help to keep ourselves well. Identify simple ways some germs/illnesses may be spread. Describe different ways we keep ourselves healthy and well. Explain or demonstrate what we and others can do to prevent the spread of germs and why this is important.

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	Semi-Formal:
	SSS1 Taking care of ourselves
	Respond to stimuli about the people who look after us.
	Identify people who look after us and help us to take care of
	ourselves.
	Identify some of the ways in which we may be cared for by our
	families, friends and other adults.
	Identify some simple self-care techniques (e.g. brushing teeth, washing hands, getting dressed etc.).
	Identify things we can do by ourselves to look after ourselves
	and stay healthy and things we need adult help with.
Computing	Formal:
	Digital Writing
	I can recognise keys on a keyboard.
	I can identify and find keys on a keyboard.
	I can enter text into a computer.
	I can use letter, number, and space keys.
	I can type capital letters.
	I can explain what the keys that I have already learnt about do.
	I can identify the toolbar and use bold, italic, and underline.
	Semi-Formal:
	Digital Writing
	I can recognise keys on a keyboard.
	I can identify and find keys on a keyboard.
Music	Formal:
	Be aware that music can be recorded by simple mark making
	and symbols.
	Make or follow very simple symbols and marks to play music.
	Semi-Formal:
	Join in with simple repeated rhythms.
	Listen with increased attention to sounds.