

Autumn 1								
Whole Class Text/s: Chapatti Moon								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	Chapatti Moon	Chapatti Moon	Chapatti Moon	Chapatti Moon	Chapatti Moon	Chapatti Moon	Chapatti Moon	Chapatti Moon
Grammar/skill	Capital letters and full stops (retrieval from Y1)	Conjunction 'and' (retrieval from Y1)	Adjectives	Commas in a list	Past tense verbs	Exclamation	Onomatopoeia	Alliteration
Writing genre <i>Purpose</i> Task	Retell <i>To entertain</i> Retell beginning of Chapatti moon	Retell <i>To entertain</i> Retell problem of Chapatti moon	Setting description <i>To entertain</i> Mrs Kapoor's house	Setting description <i>To entertain</i> Setting description of a London-Geography link	Diary entry <i>To inform</i> Diary entry based on a visit to London-Geography link	Diary entry <i>To inform</i> Diary entry from Mrs Kapoor's perspective	Poem <i>To entertain</i> Writing a poem about Chapatti Moon	Poem <i>To entertain</i> Writing an Autumn poem
Skills	Capital letters Full stops	Conjunction 'and' Capital letters and full stops accurately	Prepositions Adjectives	Expanded noun phrases	Past -tense verbs Emotive language	Exclamation Emotive language	Onomatopoeia Descriptive language	Alliteration Descriptive language
EXT Write	Retell problem of Chapatti moon		Setting description of a London-Geography link		Diary entry from Mrs Kapoor's perspective		Writing an Autumn poem	

Autumn 2

Whole Class Text/s:

- The Baker's Boy and The Great Fire of London
- Look inside London

Week:	1	2	3	4	5	6	7	8
Whole Class Text	The Baker's Boy and The Great Fire of London	The Baker's Boy and The Great Fire of London	The Baker's Boy and The Great Fire of London	The Baker's Boy and The Great Fire of London	Look inside London	Look inside London		
Grammar/skill	Compound sentences 'and' (retrieval)/ 'because' and simple sentences	Prepositions (discuss use of comma)	Imperative verbs	Time adverbials	Regular past tense verbs	Irregular past tense verbs		
Writing genre Purpose Task	Narrative <i>To entertain</i> Opening/Problem	Narrative <i>To entertain</i> Resolution/Ending	Instructions <i>To inform</i> Handwashing - linking to science topic.	Instructions <i>To inform</i> Write instructions on how to plant a seed.	Recount <i>To inform</i> Cinema trip	Recount <i>To inform</i> To write a recount of History workshop		
Skills	Conjunctions 'and'/'because' Descriptive language	Compound sentences Prepositions	Imperative Verbs Conjunctions	Time Adverbials Imperative Verbs	Regular verbs First Person Emotive language	Irregular verbs Exclamation		
EXT Write	Write the resolution/ending		Write instructions on how to plant a seed.		To write a recount of History workshop			

Spring 1								
Whole Class Text/s: - Dolphin Boy - Coasts								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	Dolphin Boy	Dolphin Boy	Dolphin Boy	Dolphin Boy	Coasts	Coasts		
Grammar/skill	Question	Conjunction 'but'	Conjunction 'when'	Conjunction 'so'	Plural	Adverbials for place		
Writing genre Purpose Task	Postcards <i>To inform</i> Holiday at Weston-Super-Mare.	Postcards <i>To inform</i> Write on postcard taking the role of Smiler.	Narrative <i>To entertain</i> Innovate problem	Narrative <i>To entertain</i> Innovate resolution/ending	Narrative <i>To entertain</i> Prequel to the Dolphin Boy,	Narrative <i>To entertain</i> Sequel to the Dolphin Boy		
Skills	Sentence types Past tense	Time adverbials Conjunction-but	Verbs to show a viewpoint Conjunction-when	Verbs to show a viewpoint Conjunction- so	Powerful verbs Plural	Place adverbials Prepositions		
EXT Write	Write on postcard taking the role of Smiler		Innovate resolution/ending of Dolphin Boy		Sequel to the Dolphin Boy			

Spring 2								
Enquiry Question: Can anyone change the world?								
Whole Class Text/s:								
- The True Story of The Three Little Pigs - Florence Nightingale – Big Dreams								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	Florence Nightingale – Big Dreams	Florence Nightingale – Big Dreams	Florence Nightingale – Big Dreams	Florence Nightingale – Big Dreams	The True Story of The Three Little Pigs	The True Story of The Three Little Pigs		
Grammar/skill	Past tense verbs (am, is, are)	Past tense verbs (were, do, has)	Contractions	Conjunctions (range within texts)	Paragraphing/grouping ideas	Past V present verbs (focus present verbs)		
Writing genre Purpose Task	Diary entry <i>To inform</i> Role of a soldier in the hospital (after Florence arrived).	Diary entry <i>To inform</i> Diary entry about our experience during World Book Day.	Setting description <i>To entertain</i> Setting description of a Crimean Hospital	Setting description <i>To entertain</i> Setting description of a Jamaican beach, the country where Mary Seacole was born.	Non-chronological report <i>To inform</i> Florence Nightingale	Non-chronological report <i>To inform</i> Mary Seacole		
Skills	Past –tense verbs Emotive language	Past tense verbs Sentence types	Contractions Adverbials	Conjunctions	Grouping ideas Sub-headings (linking to content)	Present tense Question Topic language		
EXT Write	To write about our experience during World Book Day.		Setting description of a Jamaican beach, the country where Mary Seacole was born.		Mary Seacole			

Summer 1

Whole Class Text/s:

- James and the Giant Peach – Roald Dahl
- My Encyclopaedia of important adventures

Week:	1	2	3	4	5	6	7	8
Whole Class Text	James and the Giant Peach	James and the Giant Peach	James and the Giant Peach	My Encyclopaedia of important adventures	My Encyclopaedia of important adventures	My Encyclopaedia of important adventures		
Grammar/skill	Time adverbials (progressing from first, then etc)	Place adverbials (progressing to adjectives within the adverbials)	Adverbs	Descriptive language	Similes	Rhyming couplets		
Writing genre <i>Purpose</i> Task	Narrative <i>To entertain</i> Innovate fruit (opening)	Narrative <i>To entertain</i> Innovate problem of JatGP	Narrative <i>To entertain</i> Innovate resolution/ ending of JatGP	Setting description <i>To entertain</i> Antarctica	Character description <i>To entertain</i> Animal in Antarctica	Poetry <i>To entertain</i> Based on a country		
Skills	Time adverbials Detailed sentences	Place adverbials Verbs to show viewpoint/descriptive language	Adverbs	Descriptive language Prepositional phrases	Range of pronouns Similes	Rhyming couplets Onomatopoeia		
EXT Write	Innovate resolution/ending of JatGP			Character description: Animal in Antarctica		Poem based on a country		

Summer 2								
Whole Class Text/s: - The Selfish Giant - Polar Regions – Research on the Edge								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	The Selfish Giant	The Selfish Giant	The Selfish Giant	The Selfish Giant	Polar Regions – Research on the Edge	Polar Regions – Research on the Edge		
Grammar/skill	Conjunction 'as'	Conjunction 'if'	Suffix (-ful/-less)	Suffix (-ment/-ness)	Openers for different texts	Apostrophe for possession		
Writing genre Purpose Task	Formal letters <i>To inform</i> Thank you for the D.T workshop	Formal letters <i>To inform</i> Selfish Giant to children commanding them not to trespass	Prequel <i>To entertain</i> How the Giant became 'selfish'	Sequel <i>To entertain</i> What happened when the Ogre came back	Non-chronological report <i>To inform</i> Arctic	Non-chronological report <i>To inform</i> Mathew Henson		
Skills	Conjunction 'as' Formal language	Conjunction 'if' Command	Suffix (-ful/-less) Speech (GD)	Suffix (-ment/-ness) Range of verbs for action	Openers for different texts	Apostrophe for possession Expand ideas around the same point		
EXT Write	Formal letter to Mrs. Hazeldine to invite her to Exhibition		Prequel to JatGP		Report on an animal in the Arctic			