

Autumn 1								
Whole Class Text/s: - Find out Volcanoes - Romans on the Rampage								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	Find out Volcanoes	Find out Volcanoes	Find out Volcanoes	Romans on the Rampage	Romans on the Rampage	Romans on the Rampage		
Grammar /skill	Noun phrases expanded by modifying adjectives	Speech marks/pronouns	Speech marks	Comma to separate subordinate clause from main clause	Prefixes – Anti/Auto and super	Commas in a list Commas to separate a group of words		
Writing genre Purpose Task	Narrative <i>To entertain</i> Beginning: Normal daily life in Pompeii & the first warning signs of the Volcano eruption	Narrative <i>To entertain</i> Middle: Begin to build the tension and excitement – the volcano erupts – consider the five senses.	Narrative <i>To entertain</i> End: How do they escape the volcanic eruption?	Non-chronological report <i>To inform</i> Teeth – Link to Science Learning	Non-chronological report <i>To inform</i> Volcanoes	Non-chronological report <i>To inform</i> Volcanoes OR Recent Event		
Skills	To use a range of descriptive techniques to describe settings/ characters	To understand speech marks, encompass spoken words Range of pronouns linked to a noun	To use speech marks for when a character is speaking Use nouns and pronouns for cohesion	Generate sentences using subordinate conjunctions (while and until)	To use a subordinating conjunctive as an opener To use commas with subordinating openers	To use subordinating conjunctions to open and extend sentences		

EXT Write	Narrative linked to the eruption of Mount Vesuvius (Escape from Pompeii – Christina Balit https://www.allansonstreetprimary.co.uk/content/uploads/2021/01/Escape-from-Pompeii.pdf) (Middle and End)	Non-Chronological report on volcanoes OR recent event		
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Autumn 2

Whole Class Text/s:

- Romans on the Rampage

Week:	1	2	3	4	5	6	7	8
Whole Class Text	Romans on the Rampage	Romans on the Rampage	Romans on the Rampage	Romans on the Rampage	Romans on the Rampage	Romans on the Rampage		
Grammar /skill	Noun phrases expanded by modifying adjectives	Possessive pronouns	Comma after fronted adverbials	Phrases - what is a phrase? Identify subject/object	Suffixes - ly	Suffixes - ation		
Writing genre Purpose Task	Narrative - Prequel <i>To entertain</i> A Peek into Chariot Racing – Based on Perilus – Beginning: Perilus is working in Roman Britain with his dad in their stables. Middle: He sneaks away from helping his father in the stables and stumbles upon his first ever chariot race. End: A horse escapes and begins to gallop.	Narrative - Prequel <i>To entertain</i> A Peek into Chariot Racing – Based on Perilus – Beginning: Perilus is working in Roman Britain with his dad in their stables. Middle: He sneaks away from helping his father in the stables and stumbles upon his first ever chariot race. End: A horse escapes and begins to gallop.	Narrative - Sequel <i>To entertain</i> Beginning: Perilus receives an official message from Rome. The letter appears to say that he has been chosen to rule as Emperor while the real Emperor is away dealing with problems in another part of the empire. Middle: Perilus tries his best to be a strong leader, but he quickly learns that ruling an	Narrative - Sequel <i>To entertain</i> Beginning: Perilus receives an official message from Rome. The letter appears to say that he has been chosen to rule as Emperor while the real Emperor is away dealing with problems in another part of the empire. Middle: Perilus tries his best to be a strong leader, but he quickly learns that ruling an	Biography/Podcast/Interview <i>To inform</i> Julius Caesar	Biography/Podcast/interview <i>To inform</i> Malala Yousafzai		

	through the crowds and chariots begin crashing – Perilus bravely calms the horse because he is used to working with them and his love of chariot racing begins	through the crowds and chariots begin crashing – Perilus bravely calms the horse because he is used to working with them and his love of chariot racing begins	Empire is much harder than he imagined – consider the issues he's facing. End: The truth is finally uncovered. A clerk made a mistake when copying the emperor's orders. Perilus was never supposed to become Emperor at all. The real Emperor returns and learns about Perilus' efforts.	Empire is much harder than he imagined – consider the issues he's facing. End: The truth is finally uncovered. A clerk made a mistake when copying the emperor's orders. Perilus was never supposed to become Emperor at all. The real Emperor returns and learns about Perilus' efforts.				
Skills	Vary how setting is described – character and dialogue	To use a range of techniques to describe characters/ settings	Describe settings and characters with clarity and precision (senses and similes)	To use a range of techniques to describe characters/ Settings (alliteration and powerful verbs)	Facts and opinions	To use a range of sentence openers accurately To link ideas within a paragraph in a variety of ways		
EXT Write	Prequel resolution and ending – Perilus saves the day!		Sequel – Perilus becomes Emperor		Biography/Podcast/interview on Malala Yousafzai			

Spring 1								
Whole Class Text/s: Anglo Saxon Boy								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	Anglo-Saxon Boy	Anglo-Saxon Boy	Anglo-Saxon Boy	Anglo-Saxon Boy	Anglo-Saxon Boy			
Grammar /skill	Present and future tense verbs	Plural, possessive apostrophe (ending with s and not ending with s)	Use speech marks for direct speech	Use speech marks for direct speech	Adjectival phrase			
Writing genre Purpose Task	Newsreel Script <i>To inform</i> School Boy Falls into River	Newsreel Script <i>To inform</i> Coastal Erosion causes a house to topple into the sea	Narrative - Retell <i>To entertain</i> Retell – Choose section from Romans on the Rampage Book (Autumn 1.2)	Narrative - Retell <i>To entertain</i> Retell Literacy Shed – Secret Agent Character – Agent Setting – City Build Up – Pigeon starts pestering Spy Problem – Pigeon climbs into briefcase and causes chaos https://www.literacyshed.com/english/resource/pigeon-impossible	Narrative - Retell <i>To entertain</i> Retell Literacy Shed – Secret Agent Character – Agent Setting – City Build Up – Pigeon starts pestering Spy Problem – Pigeon climbs into briefcase and causes chaos https://www.literacyshed.com/english/resource/pigeon-impossible			

Skills	To use irregular past tense verbs correctly Appropriate organisational features	To use irregular past tense verbs correctly Appropriate organisational features	To use a range of punctuation in long sentences To use long sentences for description/ effect To use speech to develop and enhance a narrative	To use a range of punctuation in long sentences To use long sentences for description/ effect To use speech to develop and enhance a narrative	To use short sentences for suspense To use a range of punctuation in long sentences Adjectival phrase			
EXT Write	Newsreel - Coastal Erosion causes a house to topple into the sea		Retell – Literacy Shed https://www.literacyshed.com/en-gb/resource/pigeon-impossible					

Spring 2

Whole Class Text/s:

- Anglo-Saxon Boy

Week:	1	2	3	4	5	6	7	8
Whole Class Text	Anglo-Saxon Boy	Anglo-Saxon Boy	Anglo-Saxon Boy	Anglo-Saxon Boy				
Grammar/skill	First person Past tense Informal	First person Past tense Informal	Noun phrases expanded by modifying adjectives	Noun phrases expanded by modifying adjectives				
Writing genre Purpose Task	Diary Entry <i>To entertain</i> Literacy Shed - Taking Flight - Literacy Shed	Diary Entry <i>To entertain</i> Literacy Shed - The Lighthouse - Literacy Shed	Sonnet Poems <i>To entertain</i> A sonnet poem about a seaside resort	Sonnet Poems <i>To entertain</i> A sonnet poem about Birchfield Primary school				
Skills	To use apostrophes effectively To use varying sentence types for tone	To use plural, possessive apostrophes To use irregular past tense words accurately	To create pace through language choices Rhyme Repetition	To create pace through language choices Rhyme Repetition				
EXT Write	Literacy Shed – The Lighthouse		A Sonnet Poem – Birchfield Primary School					

Summer 1								
Whole Class Text/s: King of The Cloud Forests								
Week:	1	2	3	4	5	6	7	8
Whole Class Text	King of the Cloud Forests	King of the Cloud Forests	King of the Cloud Forests	King of the Cloud Forests	King of the Cloud Forests	King of the Cloud Forests		
Grammar/skill	Possessive pronouns	Articles and quantifiers	Demonstratives	Demonstratives	Use of speech marks for direct speech	Use of speech marks for direct speech		
Writing genre <i>Purpose</i> Task	Email <i>To inform/persuade</i> To visit a seaside resort	Email <i>To inform/persuade</i> To Mrs. Hazeldine for extra PE lessons	Narrative <i>To entertain</i> Character: An enthusiastic mountain climber Setting: Choose a mountain of choice Build Up: Is climbing a mountain with friends/classmates when they get distracted and lost Problem: Lost on the mountain as a storm happens	Narrative <i>To entertain</i> Character: An enthusiastic mountain climber Setting: Choose a mountain of choice Build Up: Is climbing a mountain with friends/classmates when they get distracted and lost Problem: Lost on the mountain as a storm happens	Narrative <i>To entertain</i> Retell the beginning of King of the Cloud Forests Character: Ashley Setting: China Build Up: Japanese start to attack Problem: Ashley's home is destroyed – he has to leave with Uncle Sung	Narrative <i>To entertain</i> Retell the beginning of King of the Cloud Forests Character: Ashley Setting: China Build Up: Japanese start to attack Problem: Ashley's home is destroyed – he has to leave with Uncle Sung		

Skills	To organise content by information To use commas accurately in complex sentences	Different tenses within a text Articles and quantifiers	To use pace to develop a narrative (short sentences, range of punctuation, powerful verbs and adverbs) Demonstratives	To use speech to enhance narrative (reveal character, develop pace, show not tell) Powerful verbs to develop action Variety of openers to create cohesion	To use speech to enhance narrative (reveal character, develop pace, show not tell) Powerful verbs to develop action Variety of openers to create cohesion	To use speech to enhance narrative (reveal character, develop pace, show not tell) Powerful verbs to develop action Variety of openers to create cohesion		
EXT Write	Email to persuade Mrs Hazeldine for extra PE lessons	Inspired by King of the Cloud Forest – Ashley's home is attacked and he has to flee						

Summer 2

Whole Class Text/s:

- How to Train Your Dragon

Week:	1	2	3	4	5	6	7	8
Whole Class Text	How to Train Your Dragon	How to Train Your Dragon	How to Train Your Dragon	How to Train Your Dragon	How to Train Your Dragon	How to Train Your Dragon		
Grammar	Third person Past tense	Third person Past tense	To understand the purpose of different conjunctions	To understand the purpose of different conjunctions	Possessive Pronouns	First Person		
Writing genre Purpose Task	Narrative <i>To entertain</i> A Viking village is attacked by an unknown animal and disrupts the community. Include character, setting, build up and problem.	Narrative <i>To entertain</i> A Viking village is attacked by an unknown animal and disrupts the community. Include character, setting, build up and problem.	Explanation Texts <i>To inform</i> Mountains	Explanation Texts <i>To inform</i> Viking Raids	Recount <i>To inform</i> A day in the life of a Viking conducting a raid	Recount <i>To inform</i> A day in the life of a Viking conducting a raid		
Skills	To use action to develop characters To use speech to develop narrative	To use long and short sentences to create pace Develop characters and settings through description and dialogue	To use present tense verbs accurately To organise content appropriately	To use a range of sentences for effect. To use when and while for subordination	To use irregular past tense verbs accurately To use linking words and phrases	To use irregular past tense verbs accurately To use linking words and phrases		
EXT Write	Viking Village Under Attack		Viking Raids		A day in the life of a Viking conducting a raid			